Category: Communication Cluster: Communication					
Exchanging thoughts, messages and information effectively through interaction. Indicators:					
How can students communicate through interaction?	 Give and receive meaningful feedback Use intercultural understanding to interpret communication Use a variety of speaking techniques to communicate with a variety of audiences Use appropriate forms of writing for different purposes and audiences Use a variety of media to communicate with a range of audiences 	 Interpret and use effectively modes of non-verbal communication Negotiate ideas and knowledge with peers and teachers Participate in, and contribute to, digital social media networks Collaborate with peers and experts using a variety of digital environments and media Share ideas with multiple audiences using a variety of digital environments and media 			
	Reading, writing and using language to gather and communicate information. Indicators:				
How can students demonstrate communication through language?	Read critically and for comprehension Read a variety of sources for information and for pleasure Make inferences and draw conclusions Use and interpret a range of discipline-specific terms and symbols Write for different purposes Understand and use mathematical notation Paraphrase accurately and concisely	 Preview and skim texts to build understanding Take effective notes in class Make effective summary notes for studying Use a variety of organizers for academic writing tasks Find information for disciplinary and interdisciplinary inquiries, using a variety of media Organize and depict information logically Structure information in summaries, essays and reports 			

Category	: Social Cluster: Collaboration Skills	
	Working effectively with others. Indicators:	
<u>s</u>	Use social media networks appropriately to build and develop	Make fair and equitable decisions
em(relationships	Listen actively to other perspectives and ideas
jg .	Practice empathy	Negotiate effectively
stuc ite?	Delegate and share responsibility for decision-making	Encourage others to contribute
an Sra	Help others to succeed	Exercise leadership and take on a variety of roles within
် ရှိ	Take responsibility for one's own actions	groups
How colls	Manage and resolve conflict, and work collaboratively in teams	Give and receive meaningful feedback
≖ ୪	Build consensus	Advocate for one's own rights and needs

Category: Self-Management	Cluster: Organization	
Managing time and tasks effectively Plan short- and long-term assign Create plans to prepare for summ performances) Keep and use a weekly planner for sets goals that are challenging and	ments; meet deadlines native assessments (examinations and or assignments	Select and use technology effectively and productively Bring necessary equipment and supplies to class Keep an organized and logical system of information files/notebooks Use appropriate strategies for organizing complex information Understand and use sensory learning preferences (learning styles)

Category: Self-Manageme	nt Cluster: Affective Skills	
Managing state of	mind. Indicators:	
• Mindfulness Prac Prac Prac Prac Prac Prac Prac Prac Perseverance Perseverance Prac Prac Prac Prac Prac Prac	tice focus and concentration tice strategies to develop mental focus tice strategies to overcome distractions tice being aware of body-mind connections tonstrate persistence and perseverance tice delaying gratification	 Self-motivation Practice analyzing and attributing causes for failure Practice managing self-talk Practice positive thinking Resilience Practice "bouncing back" after adversity, mistakes and failures Practice "failing well" Practice dealing with disappointment and unmet expectations Practice dealing with change

Category	: Self-Management Cluster: Reflection	
	(Re) considering the process of learning; choosing and using ATL skills. Indicate	tors:
How can students be reflective?	 Develop new skills, techniques and strategies for effective learning Identify strengths and weaknesses of personal learning strategies (self-assessment) Demonstrate flexibility in the selection and use of learning strategies Try new ATL skills and evaluate their effectiveness Consider content What did I learn about today? What don't I yet understand? What questions do I have now? Consider ATL skills development What can I already do? How can I share my skills to help peers who need more practice? What will I work on next? 	 Consider personal learning strategies What can I do to become a more efficient and effective learner? How can I become more flexible in my choice of learning strategies? What factors are important for helping me learn well? Focus on the process of creating by imitating the work of others Consider ethical, cultural and environmental Keep a journal to record reflections

Category	: Rese	earch Cluster: Information litera	cy	
tudents ite in literacy?		eg, interpreting, judging and creating information. Indicators: Collect, record and verify data Access information to be informed and inform others Make connections between various sources of information Understand the benefits and limitations of personal sensory learning preferences when accessing, processing and recalling information	•	Process data and report results Evaluate and select information sources and digital tools based on their appropriateness to specific tasks Understand and use technology systems Use critical-literacy skills to analyses and interpret media
How can s demonstra informatio	•	Use memory techniques to develop long-term memory Present information in a variety of formats and platforms Collect and analyses data to identify solutions and make informed decisions	•	communications Understand and implement intellectual property rights Create references and citations, use footnotes/endnotes and construct a bibliography according to recognized conventions Identify primary and secondary sources

Category	: Research Cluster: Media literacy	
<u>s</u>	Interacting with media to use and create ideas and information. Indicators:	
How can student demonstrate media literacy?	 Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media (including digital social media and online networks) Demonstrate awareness of media interpretations of events and ideas (including digital social media) Make informed choices about personal viewing experiences 	 Understand the impact of media representations and modes of presentation Seek a range of perspectives from multiple and varied sources Communicate information and ideas effectively to multiple audiences using a variety of media and formats Compare, contrast and draw connections among (multi)media resources

Category	7: Thin	king Cluster: Critical-thinking	
	Analyz	ring and evaluating issues and ideas. Indicators:	
	•	Practice observing carefully in order to recognize problems	Consider ideas from multiple perspectives
복	•	Gather and organize relevant information to formulate an argument	Develop contrary or opposing arguments
Ë	•	Recognize unstated assumptions and bias	Analyze complex concepts and projects into their
4	•	Interpret data	constituent parts and synthesize them to create new
lts	•	Evaluate evidence and arguments	understanding
ler	•	Recognize and evaluate propositions	Propose and evaluate a variety of solutions
ğ	•	Draw reasonable conclusions and generalizations	Identify obstacles and challenges
n st y?	•	Test generalizations and conclusions	Use models and simulations to explore complex systems and
can	•	Revise understanding based on new information and evidence	issues
w ic	•	Evaluate and manage risk	Identify trends and forecast possibilities
How	•	Formulate factual, topical, conceptual and debatable questions	Troubleshoot systems and applications
	•	•	

How can students transfer skills and knowledge across disciplines and subjects?	Category: Thinking	How can students be creative?	Category: Thinking
 Using skills and knowledge in multiple contexts. Indicators: Use effective learning strategies in subject groups and disciplines Apply skills and knowledge in unfamiliar situations Inquire in different contexts to gain a different perspective Compare conceptual understanding across multiple subject groups and disciplines Make connections between subject groups and disciplines 	hinking Cluster: Transfer	 Generating novel ideas and considering new perspectives. Indicators: Use brainstorming and visual diagrams to generate new ideas and inquiries Consider multiple alternatives, including those that might be unlikely or impossible Create novel solutions to authentic problems Make unexpected or unusual connections between objects and/or ideas Design improvements to existing machines, media and technologies Design new machines, media and technologies 	ninking Cluster: Creative-thinking
Combine knowledge, understanding and skills to create products or solutions Transfer current knowledge to learning of new technologies Change the context of an inquiry to gain different perspectives		Make guesses, ask "what if" questions and generate testable hypotheses Apply existing knowledge to generate new ideas, products or processes Create original works and ideas; use existing works and ideas in new ways Practice flexible thinking—develop multiple opposing, contradictory and complementary arguments Practice visible thinking strategies and techniques Generate metaphors and analogies	

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